




UIA2020RIO
27th World Congress
of Architects

Project Name: PARQUE [NO] CAJU




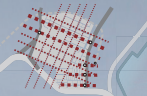

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Country: Brazil


PUBLIC OPEN SPACES IN THE TERRITORIAL
DOMAIN OF THE CEMETERY COMPLEX
OF CAJU'S DISTRICT



MAP OF GUANABARA BAY REGION
Source: ArcGIS, 2019

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|---|--|--|---|
|  <p style="font-size: x-small;">AREA OF INTERVENTION inner cemeteries' squares <small>"shallow squares" (shallow holes) shaded (underused) squares</small></p> |  <p style="font-size: x-small;">AREA OF INTERVENTION outside cemeteries' squares <small>extra-mural areas under appropriate conditions empty plots</small></p> |  <p style="font-size: x-small;">AREA OF INTERVENTION surfaces - conurbation stains</p> |  <p style="font-size: x-small;">POTENTIAL outline of internal and external interests <small>shaded areas connectivities pink boxes</small></p> |
|  <p style="font-size: x-small;">MACRO ZONES thematic integration</p> |  <p style="font-size: x-small;">AXIS/FLOWS/ACCESS - "We cruds" pre-existences - hypodynamic grid</p> |  <p style="font-size: x-small;">NEW ROUTS/FLOWS pre-existences + N-S grid proposition</p> |  <p style="font-size: x-small;">SUMMARY SITUATION points of interest + routes (lines) range of connectors</p> |








Photo: Natália Manólio, São Francisco Xavier Cemetery, May-Nov. 2018

All the worlds. Just one world
Architecture 21

